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The new acquisitions of the Metropolitan number a goodly total.

Of great importance are the BRAMANTINO panels, illustrated on this page. The attribution is most probably correct although they are merely accredited to an artist of the Lombard School.

The Bronze Statue of Trebonianus Gallus occupies a prominent position in the entrance hall. It is one of the few Roman iconic statues in existence.

Two portraits by Gilbert Stuart of Judge and Mrs. Anthony, relatives of the artist, were purchased from the Ehrich Galleries, and enrich the collection of early Americans in the Museum—all too small at present, but constantly growing. Another addition is the large canvas by Thomas Prichard Rossiter and Louis Rémy Mignot, two American painters of the early nineteenth century. It represents the meeting of Washington and Lafayette at Mount Vernon.

There have further been added: A portrait by A. I. Collins of the artist's wife; Portrait of Heber R. Bishop by Léon Bonnat; "Le Penseur" a plaster cast of Rodin's famous sculpture, presented by the French Government; the original plaster cast of Canova's "Cupid and Psyche"; the Adams Gold Vase.

Two beautiful panels by the early Italian painter, Crivelli, are parts of a triptych to represent St. George and the Dragon and were recently purchased, as was a painting by Giadano, nicknamed Fra Presto.

Through Mr. Herman Schaus the Museum has added to its contemporary collection the last important canvas painted by Léon Lhermitte, representing "Christ among the Lowly."



THE BRAMANTINO PANELS